



ANTERIOR ESTHETICS

GUEST SPEAKERS: GERARD J. CHICHE, DDS AND ARAM TOROSIAN MDC

GLENDALE ACADEMY OF DENTISTS

DATE:

Thursday, December 13, 2018
Friday, December 14, 2018

VENUE:

GIE Dental Lab Training Center
520 E Broadway Suite 101
Glendale, CA 91205
800-292-5525

TIME:

Dec 13, 6-9pm
Dec 14, 9am-5pm

PROGRAM FEE:

Dec 13- \$150
Dec 14- \$950

CONTINUING EDUCATION:

11 Credit Hours

TO REGISTER FOR THIS PROGRAM:

Please call: 818-242-4046
or email:

glendaleacademyofdentists18@gmail.com

PROGRAM DESCRIPTION

DAY ONE: THURSDAY, DEC. 13TH

TOPIC 1- RECIPES FOR PREDICTABLE ANTERIOR ESTHETICS

This presentation will discuss the key areas for efficient esthetic diagnosis and treatment planning. Topics to be covered include:

Focus on the key esthetic factors that make a real difference for the patient.
Smile design: how to approach effective diagnostic and mock-up techniques for conservative treatment
How to identify and manage occlusal red flags during esthetic treatment.

TOPIC 2- FORMULA FOR EFFECTIVE COMMUNICATION BETWEEN THE CLINICIAN AND CERAMIST: COMPREHENSIVE ESTHETIC REHABILITATION'S- BALANCING ARTISTIC AND DIGITAL

This presentation will outline a systematic step-by-step approach to optimize communication between the restorative dentist and the dental laboratory. This presentation also covers the comprehensive management of esthetic and implant rehabilitation from an artistic and digital standpoint. Also Covered in great detail: Digital Photography, including camera component selection and how to use photography as a tool to plan, document and communicate with the dental laboratory.

LEARNING OBJECTIVES:

This presentation will outline a systematic step-by-step approach to optimize communication between the restorative dentist and the dental laboratory. This presentation also covers the comprehensive management of esthetic and implant rehabilitation's from an artistic and digital standpoint. Also Covered in great detail: Digital Photography, including camera component selection and how to use photography as a tool to plan, document and communicate with the dental laboratory.

DAY TWO: FRIDAY, DEC. 14TH

TOPIC 1- SMILE DESIGN, BONDING and ESTHETIC MATERIALS UPDATE

This presentation will cover a systematic step-by-step approach to resolve esthetic problems with predictable results and improved laboratory support. This presentation also covers critical details of porcelain veneers and all-ceramic crown techniques in terms of system selection, cement and adhesive selection and bonding sequence. Communication with the dental laboratory, including the occlusion strategy for esthetic cases, will be detailed in order to minimize porcelain fractures and complications:



ANTERIOR ESTHETICS

GUEST SPEAKERS: GERARD J. CHICHE, DDS AND ARAM TOROSIAN MDC

GLENDALE ACADEMY OF DENTISTS

COURSE HOST:



President of Glendale Academy of Dentists
Vahik Paul Meserkhani,
DDS,MSD, FAAID

ADDITIONAL SPONSOR:



For additional information regarding this program, please call GIE Dental Lab at

800-292-5525



Approved PACE Program Provider
FAGD/MAGD Credit
Approval does not imply acceptance by a state or provincial board of dentistry or AGD endorsement.
1/1/2015-12/31/2018
Provider ID 352925

DAY TWO: FRIDAY, DEC. 14TH

AM. LECTURE- Current Practice with all-ceramic crowns and porcelain veneers

- Best practical techniques for porcelain veneers and all-ceramic crowns.
- Fine technique details on tooth preparations with 5 hands-on preparations for all-ceramic crowns and veneers. Preparation designs according to various clinical scenarios (diastema, preexisting composites, short papilla).
- In-depth review of cementation and bonding techniques during the execution of the preparations.

PM. LECTURE & HANDS ON- Materials Selection, Esthetic Treatment Techniques and Communication with the Dental Laboratory:

- Establish a Step-by-Step strategy for optimum ceramic materials application and maximum predictability (Translucent Zirconia, Lithium Disilicate, Traditional Zirconia) and maximum predictability.

PM. LECTURE & HANDS ON- Learned lessons with esthetic case scenarios, management of parafunction, material selection and comparison between all-ceramic systems. When is it necessary to open VDO and how to do it practically.

LEARNING OBJECTIVES:

- Fine Technique Details: Optimize Clinical Techniques with All-Ceramic Crowns and Porcelain Veneers Treatment. Optimize preparation technique, provisionals protocol, cement selection and adhesive bonding Techniques.
- Ceramic materials: How to select ceramic materials for best esthetics, control and simplicity for natural teeth and implants. (When do we use lithium disilicate, translucent zirconia, or full-strength zirconia?)
- Esthetic Treatment techniques: Manage Key Esthetic Factors for Predictable Esthetic Treatment. Apply these for communication with the dental laboratory to manage minor and major Cases
- TOPIC 2- THE 7 COMPONENTS OF CAD/CAM DENTISTRY: DESIGN TO REALITY- (AM Lecture to Laboratory Group –PM Hands-on/Technical-Support Session in Lab)

This presentation will discuss the 7 key components of CAD/CAM dentistry. Also Covered in great detail laboratory esthetic design and fabrication techniques of all ceramic restorations including advanced clinical and technical aspects for both tooth and gingival shaded ceramic components including Zirconia framework design strategies. Skeleton build-up and Contrast Zone Color system for layering and developing correct color and translucency and communication strategies between the clinician and ceramist for predictable results. needs

LEARNING OBJECTIVES:

- Learn how to maximize precision when working with the team approach.
- How to optimize precision during the CAD/CAM work-flow
- Learn the protocol for effective shade communication with the dental laboratory
- Learn various CAD/CAM possibilities for restoring complex and esthetic rehabilitations.
- Fundamentals of Zirconia framework design and key considerations.